

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

I. Alborado

Vivo e strepitoso

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Allegretto".

The score consists of 60 measures, divided into three systems of 20 measures each. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece includes various musical notations such as trills, slurs, and accents.

Key markings and features include:

- Measures 1-4:** *ff* (fortissimo). Trills on the first three measures.
- Measure 10:** *con forza* (with force). Marked "Solo".
- Measure 21:** *f* (forte). Marked "Solo".
- Measure 27:** *f* (forte). Marked "Solo".
- Measure 38:** *con forza* (with force). Marked "Solo".
- Measure 43:** *p* (piano). Marked "Solo".
- Measure 54:** *p* (piano). Marked "Solo".
- Measure 60:** *attacca* (attaca).

II. Variazioni

Andante con moto

16 **D** 1 1

pp *p*

28

39 **E** 6 6 12

fz *fz*

69 *f* 1 1

81 **Tempo I** 3 *p* **F**

94 *f* 2 *f*

106 2 3 **G** 8 3 *rit.* *attacca*

III. Alborado

Vivo e strepitoso

ff

6 3 3 3 3

13 **H** *p* 3 *p*

24 3 3 3 **I** *ff*

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet I in B-flat

3

30

36 *tr* *tr* *tr* **K**

44 *pp* 3 3

54 *brillante* 6 6 *pp* 6

60 6 6 6 6

65 6 *cresc.* *sf* *sf* *f* *lunga* *attacca*

IV. Scena e Canto gitano

Allegretto

quasi Cadenza (I). Cadenza (II).

a tempo

Vn. I, II

pizz.

arco

pizz.

Solo

dolce e leggiermento

8

12 **Flauto Cadenza (III)**

Cadenza (IV)
Solo

15 *a tempo*

Cadenza (V)
Arpa *a tempo*

dim. *p*

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Clarinet I in B-flat

4

28 **M** ¹ ² *mf* *dim.*

34 ⁶

45 **N 10** Solo ³ ³ ³ ³ ³ *p*

58 ³ ³

61

64 *ppp* *perdendosi* **O 8** *mf*

77 *p cresc.* *fz mf* *p cresc.*

80 *f* **P** ¹ *fz* *f*

85 *tr* *tr*

90 **Q** **11** *animato* *f*

105 *f* *p cresc.* *attacca*

V. Fandango asturiano

ff mf

6

14 mf

24 R 1 p tr

33 tr 7 p poco cresc. cresc.

49 S 11 12 13 14 15 16 17 18 Solo f Cl. II giocoso mf

70 tr

77 8 3 T 3 Solo f scherzando

95 4 p p cresc.

108 U fz p tr

116 tr 2 2 f

6

Clarinet I in B-flat

127 *tr* *f* 3 3 3 3

136 *V* *f* 3 *f* 3 3 3 3

144 3 3 3 3

152 *W* *ff* 1 2 3

159 4 5 6 7

164 *X* *tr* *tr*

Coda
Vivo (Tempo di comincio)

172 *tr*

178 1 *tr* *Y*

185 4 *staccato* *f*

195 2 *Z*

205 *tr*

211 *Presto* 1 3

220

**Clarinet II in B-flat
(transposed)**

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I. Alborada

Vivo e strepitoso

10 18 27 38 47 57

ff *p* *f* *p* *p* *p* *attacca*

II. Variazioni

Andante con moto

4 16 17 18 19 20 21 D 1 1 1

31 41 E 6 6 12

pp *p* *fz* *fz*

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Clarinet II in B-flat

2

72 *f* 1 1

84 3 *Tempo I* *p*

95

100 *cresc.* *f* **F**

106 2 2 3 **G** 8 3 *rit.* *attacca*

III. Alborada

Vivo e strepitoso

4 *ff* 3

10 3 3 3

16 *tr* **H** *pp*

26 4 **I** *ff*

35 *tr* *tr* *tr*

42 *tr* *tr* *tr* **K** *pp*

53 6 1 7 *lunga* *fz* *f* *attacca*

IV. Scena e Canto gitano

Allegretto
quasi Cadenza (I) Cadenza (II) *a tempo* I. Solo Cadenza (III) - Fl. Cadenza (IV) - Cl.

4

18 *a tempo* Cadenza (V) Arpa *a tempo* Vn. I 2 Vn. II 4

28 Vn. I 6 M 3

33 3

38 6 N 3

49 3

54 8

67 *perd.* O 9 *p cresc. fz*

82 *p cresc. f* 1 P 3 3 3

88 3

93 Q *ff* 3 3 3

98 3 3 3 4 *animato* 1

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Clarinet II in B-flat

4

107

f *f* *p* *cresc.* *attacca*

V. Fandango asturiano

4

ff *mf*

10

mf 1

17

mf 1

27

p *p poco cresc.* *cresc.* 15

52

f *pp* 11

73

p cresc. *f* 8

93

p *p cresc.* *sf* *p* 2

115

2

122

f 2

133

3

139

f 3

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinet II in B-flat

5

145

152

162

168

Coda
Vivo (Tempo di comincio)

175

181

187

193

205

210

215

224

W

ff

X *tr*

1

Y

4

f staccato

2

ff

Z

Presto

3